

May 1, 2005 – May 10, 2005

Tuscany

Digital Workshop

The Tuscany Digital workshop is a unique hands-on learning experience for beginning and intermediate digital photographers. While surrounded by the beautiful Tuscan landscape, we will cover all aspects of the digital process. You will learn how to get the most out of your digital camera, a selection of essential Photoshop tools and techniques for enhancing your digital image, and practical creative instruction on how to shoot great travel photography.

While living in a classic Tuscan villa, we will visit wineries and cheese makers, wind through the tree-lined streets to discover ancient Etruscan ruins, relax in the sulfur hot springs, linger in the silence of thousand year old chapels, and explore the many other treasures of central Italy; all in beautiful light at the best times of day when your pictures will capture the magic and essence of springtime in Italy. In May, when Tuscany is in full bloom, the rolling hills and majestic vineyards of the local countryside are a visual feast. New life is sprouting everywhere you turn, and we will guide you to all the best spots in this photographer's paradise.

Each day will be filled with digital camera and Photoshop instruction, guided travel and street photography, nightly talks on our images of the day, and a Q&A discussion of how to best achieve your personal vision both creatively and technically. Whether you want to obtain a thorough grasp of your digital camera's functionality, learn the most helpful photographer-specific Photoshop techniques, discover how to shoot more dynamic vacation photos, or simply enjoy a guided photo tour of Tuscany while staying in a beautiful villa, the Tuscany Digital workshops have something for photographers of all levels.



Photos by Ralph Daniel



Our hosts at the villa, Carlo and Diana of Il Paradiso di Frassina, have created an inspirational atmosphere. Their Brunello winery is situated in the valley just below the famous town of Montalcino, and is ideally suited for sharing a glass of the local wine and enjoying our evening meals after a full day of digital techniques and photographic exploration.

Workshop Fees

\$2795 workshop fee includes all instruction, shared accommodations, breakfast (9 days), dinner with wine (9 days), shared rental car, gas, entrance fees. Companions are welcome and included for a fee of \$2100. Class size is limited to 12 people. Upgrade to single (non shared) accommodation for \$500 if available. Deduct \$200 if you rent your own vehicle. Students should plan on arriving Sunday May 1st and departing Tuesday May 10th. You can either fly into the Peroltola Airport in Florence where mid-day flights will be met and assisted. It is also possible to fly into Rome and rent a vehicle for the easy and beautiful 3 hour drive to the villa.

Photo by Eric Alan Pritchard

Day One

Noon to 3:00pm Arrive
5:00pm orientation and introductions
8:00pm Dinner

Day Two

6:00am photograph morning light (optional)
8:30am breakfast
9:30am digital camera basics and color management
11:30am daily excursion – the Campo at Siena
8:30pm dinner back at the villa
9:30pm review (optional)

Day Three

6:00am photograph morning light (optional)
8:30am breakfast
9:30am Photoshop Camera Raw image processing
11:30am daily excursion – visit local winery and Etruscan ruins
8:30pm dinner back at the villa
9:30pm review (optional)



Photo by Ralph Daniel

Day Eight

6:00am photograph morning light (optional)
8:30am breakfast
9:30am extra tips and techniques, 3rd party plug-ins, etc.
11:30am daily excursion – visit Sulfur Hot Springs and environs
8:30pm dinner back at the villa
9:30pm review (optional)

Day Nine

6:00am photograph morning light (optional)
8:30am breakfast
9:30am slide Show – Final Q&A
11:30am free Time
8:30pm dinner back at the villa

Day Ten

12:00pm check out
Travel home – or continue your Tuscan vacation.

All activities and classes are optional.

You are welcome to relax at the villa or explore on your own if you wish!



Photo by Eric Alan Pritchard

Day Four

6:00am photograph morning light (optional)
8:30am breakfast
9:30am digital darkroom techniques – corrections and adjustments
11:30am daily excursion – tour rustic cheese farm, drive back roads
8:30pm dinner back at the villa
9:30pm review (optional)

Day Five

6:00am photograph morning light (optional)
8:30am breakfast
9:30am Photoshop – working with layers
11:30am daily excursion – visit hill towns of San Gimignano & Volterra
8:30pm dinner back at the villa
9:30pm review (optional)

Day Six

6:00am photograph morning light (optional)
8:30am breakfast
9:30am Photoshop – creating masks and selections
11:30am daily excursion – visit Boboli Gardens and Florence
8:30pm dinner back at the villa
9:30pm review (optional)

Day Seven

6:00am photograph morning light (optional)
8:30am breakfast
9:30am The Digital Print, Black & White conversions
11:30am daily excursion – attend local village festival
8:30pm dinner back at the villa
9:30pm review (optional)



Photo by Eric Alan Pritchard

Ralph Daniel, is a successful Photographer with 25 years of professional experience in national level advertising campaigns and editorial assignments, specializing in travel, lifestyle, annual reports and corporate location work. His many clients include National Geographic Traveler, US News and World Report, Newsweek, US Marine Corps, United States Army, Watercolor Resorts, Chevrolet, Texaco, Norfolk Southern Railroad, Georgia Pacific, EZGO Golf Cars, SunTrust Banks, and Dupont. Ralph's work has won many awards including the CA Photography Annual, How Magazine, and the prestigious Art Director's Club awards. To see more of Ralph's work, visit www.ralphdaniel.com.



Eric Alan Pritchard, a fine art photographer for the last 12 years, has recently evolved his style into one of delicate shapes and luminous abstractions. Starting with travel and traditional landscape genres in his early career, Eric has gone on to develop a unique approach to nudes and organic objects, along with more non-traditional representations of the natural environment. A recent solo exhibition of Eric's abstract nudes was showcased at the Bolinas Museum in Northern California, and his landscape imagery has also been featured in the United Nations pavilion of the '92 World's Fair in Genoa, Italy. Eric is currently one of the leading B&W digital printing experts of the San Francisco Bay Area, in addition to being a technical sales advisor for many leading brands of digital cameras and consultant for the implementation of color management and application of Photoshop techniques to contemporary digital photography. For more of Eric's work, go to www.eapfoto.com.



Application Form

Please provide your information and read the TERMS AND CONDITIONS below.
 Then sign under "I Agree" and fax or mail your reservation (pages 4 & 5) and deposit check for \$500 to:

Digital Tuscany
 1118 Hudson Drive
 Atlanta, Georgia 30306
 Tel: 404.872.3946
 Fax: 404.872.5366

Please make checks payable to **Ralph Daniel Photography, Inc.**

Name(s)

Street Address

City

State

Zip

Country

Day Telephone

Evening Telephone

Fax

E-Mail Address

Please remember to read the following Terms and Conditions and sign the following page.

Terms and Conditions

1. Responsibility

Digital Tuscany will provide educational enrichment for Digital Tuscany Workshop as outlined on this website as a sponsoring organization and has selected qualified professional tour operators to organize and administer Digital Tuscany Workshop. The designated tour operator(s), in turn, acts only as agent for any transportation carrier, hotel, ground operator, or other suppliers of services connected with these tours ("other providers"), and the other providers are solely responsible and liable for providing their respective services. The passenger tickets in use by the carriers shall constitute the sole contract between the carriers and the passenger; the carriers are not responsible for any act, omission, or event during the time participants are not aboard their conveyances.

Digital Tuscany and its designated tour operator and tour administrator shall not be held liable for (A) any damage to, or loss of, property or injury to, or death of, persons occasioned directly or indirectly by an act or omission of any other provider, including but not limited to any defect in any aircraft, watercraft, or vehicle operated or provided by such other provider, and (B) any loss or damage due to delay, cancellation, or disruption in any manner caused by the laws, regulations, acts or failures to act, demands, orders, or interpositions of any government or any subdivision or agent, thereof, or by acts of God, strikes, fire, flood, war, rebellion, terrorism, insurrection, sickness, quarantine, epidemics, theft, or any other cause(s) beyond their control. The participant waives any claim against the Digital Tuscany and/or its designated tour operator and tour administrator for any such loss, damage, injury, or death.

By registering for the Digital Tuscany Workshop, the participant certifies that he/she does not have any mental, physical, or other condition or disability that would create a hazard for him/herself or other participants. The Digital Tuscany and its designated tour operator reserve the right in their sole discretion to accept, decline to accept, or remove any participant on a Digital Tuscany Workshop. Digital Tuscany and the tour operator reserve the right, without penalty, to make changes in the published itinerary whenever, in their judgment, conditions warrant, or if they deem it necessary for the comfort, convenience, or safety of participants.

Neither the Digital Tuscany, its designated tour operator, nor its tour administrator shall be liable for any air carrier's cancellation penalty incurred by the purchase of a nonrefundable ticket to or from the participant's Digital Tuscany Workshop departure city. Baggage and personal effects are at all times the sole responsibility of the participant.

2. Basis of Rates:

All prices are based on two persons sharing a room or cabin. All prices and fares are quoted in U.S. dollars. The rates are based on current tariffs and are subject to change due to unforeseen circumstances. While we will do everything possible to maintain the listed prices, if it is necessary to levy a surcharge we reserve the right to do so and notification will be given at the time of final invoicing.

3. Workshop Cost Includes:

Accommodations and meals as indicated in the itinerary; educational materials; pre-departure information; entrance fees, excursions, and sightseeing noted as included in the itinerary.

4. Not Included:

Air transportation and related fees (except as indicated in the itinerary); excursions noted as optional in the itinerary; gratuities for train or ship's crew; passport and visa expenses; baggage/accident/cancellation insurance; personal expenses, such as laundry, telephone calls, alcoholic beverages, except as designated; and any other items not specifically noted as included.

5. Single/Shared Accommodations:

A limited number of single rooms/cabins are available at extra cost on a first-come, first-served basis. We will assist persons requesting a roommate. However, neither a single room nor a share can be guaranteed. Participants will be notified if a suitable roommate is not available. In this case, the single rate will be charged.

6. Deposits, Cancellations, and Refunds:

A deposit of \$500 per person per trip is required to reserve space on a Digital Tuscany Workshop. Final payment is due no later than 60 days prior to departure. Payments must be made by credit card. Digital Tuscany reserves the right to cancel a reservation if full payment has not been received by 60 days prior to departure. For reservations made within 60 days of the departure date, full payment is required when the reservation is accepted. All cancellation notices must be received in writing and will become effective as of the date of the postmark. If you cancel 120 days or more prior to departure, a refund less an administrative fee of 50% of your deposit will be made. Per person charges for cancellations that occur less than 120 days prior to departure are as follows: 119-61 days prior to departure: \$500 (deposit); 60-45 days prior to departure: 50% of the expedition cost; 44 or fewer days prior to departure: 100% of the expedition cost. This policy also applies to pre- and post-trip extensions. Any airline tickets issued are subject to the carrier's refund policy.

Leaving an expedition in progress, for any reason whatsoever, will not result in a refund, and no refunds will be made for any unused portions of an expedition. Digital Tuscany reserves the right to cancel any trip because of inadequate enrollment that makes the trip economically unfeasible or because of good-faith concerns with respect to the safety, health, or welfare of the participants. If Digital Tuscany or its designated tour operator cancels an expedition prior to departure, you will receive a full refund of monies paid to Digital Tuscany or its designated tour operator. If we cancel the trip in progress, you will receive a prorated refund based on the number of days not completed on the expedition. We will not be responsible for any refund for nonrefundable airline tickets or for any airline tickets purchased by the passenger directly from an airline or travel agent. Trip cancellation insurance is strongly recommended and advised.

7. Itinerary Changes:

The itineraries and staff presented in this catalog are subject to modification and change by the Digital Tuscany or its designated tour operator. Every reasonable effort will be made to operate programs as planned, but alterations may still occur after final itineraries are sent.

8. Health Requirements:

You must be in good physical and mental health. Any physical condition requiring special attention, diet, or treatment must be reported in writing when the reservation is made. Digital Tuscany and its designated tour operator reserve the right to decline to accept any person as a member of a workshop or to require any traveler to withdraw from a workshop anytime when such action is determined to be in the best interest of the health, safety, and general welfare of the workshop group or individual workshop member.

9. Photography:

We reserve the right to take photographs or videos during the operation of any workshop or part thereof, and to use the resulting photography for promotional purposes. By booking a reservation with Digital Tuscany Workshop, participants agree to allow their images to be used in such photography; participants who prefer that their image not be used are asked to identify themselves to their expedition manager at the commencement of their trip.

10. Other:

By registering for a Digital Tuscany Workshop, the participant agrees to the Responsibility statement and the Terms and Conditions herein.

11. Agreement, Assumption of Risk, Waiver, and Release

As a condition to acceptance of this application and participation in a Digital Tuscany Workshop, EACH applicant must read the following statement and sign 'I (we) accept' below.

I (we) have read the schedule of activities for this trip and recognize and accept the risks thereof. I (we) have read and agree to the TERMS AND CONDITIONS and the RESPONSIBILITY statement for this trip and understand that they include a release of liability that will be binding upon myself (ourselves) and my (our) family, heirs, and legal representatives. I (we) further agree to release and hold the Digital Tuscany and its designated tour operator(s) and tour administrator harmless from any and all liability, loss, or damage which may arise out of my (our) participation in this Digital Tuscany Workshop.

I (we) agree.

Sign

Date

Sign

Date